

Zwei Trios.

I.

Violoncell.

Conradin Kreutzer, Op. 23. №1.

Allegro con brio.

f *tr* *4* *f* *tr* *2*

p *sf* *sf* *p* *fp* *fp*

ff *tr* *2* *p* *fp* *fp* *b*

f *a tempo* *rall.* *pp*

1 *2* *1* *sempre p*

fp *fp* *fp* *3* *p*

pizz. *fp*

cresc. *p* *arco* *f*

sf *ff*

1

3

Violoncell.

Violoncell musical score for the first section. The score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is characterized by a variety of dynamics and articulations, including *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *tr* (trill), *cresc.* (crescendo), *ff* (fortissimo), *fp* (forzando piano), *a tempo pizz.* (al tempo pizzicato), *calando* (ritardando), *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). The score includes several measures with first and second endings, marked with '1' and '2'. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

SCHERZO.

Allegro vivace.

Violoncell musical score for the Scherzo section. The score consists of 2 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is characterized by a variety of dynamics and articulations, including *p* (piano), *cresc.* (crescendo), and *f* (forte). The score includes several measures with first and second endings, marked with '1' and '2'. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violoncell.

3

Violoncell. Musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (ff, pp, f, sf, cresc., decresc., mf), articulation (pizz., arco), and performance instructions (perdendosi a tempo, calando, attacca Trio, Fine.). The score is divided into measures with measure numbers 8, 10, 11, and 12. The piece concludes with a double bar line and a repeat sign.

ff 8 pizz. arco 4

pp pizz. 10 arco 3

1 1 perdendosi a tempo 2 2 5

pp calando fp fp

sf sf cresc.

1 1 1 Fine. attacca Trio.

TRIO. 11 p f decresc.

4 2 f

4 f f f p cresc.

ff

pp dim. pp

pp 4

mf

Da capo dal segno al Fine senza replica.

Violoncell.

LARGHETTO.

Cantabile.

pizz.
 pp
 1 arco
 mf p mf
 p pp arco
 f sf dim.
 p f p pp
 1 mf cresc. f pp
 mf pp
 1 mf p
 sf p> pizz.
 1 pizz. 1
 cre - scen -
 do f p arco
 4 p 1
 mf cresc. f pp pizz.
 arco
 pp pp
 mf pp pizz.
 pp

Violoncell.

5

FINALE.

Allegro.

1

fp

p

f

p

f

p

p *cresc.* *ff*

p

9 *p* *cre - scen - do* *f* *p*

f

f

9 *p*

1

pizz.

2

arco

1 *p* *dim.* 2

Violoncell.

pp *cresc.* *f* *p* 1
mf
cresc. 1 *tr* *tr* 1
p 1 *p* 2 2 *p*
decresc. *f*
f
pp 9
rall. e sempre pp 1 *a tempo* 1
sf *sf* *cresc.* 5
fp *fp* *f* 1
9

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by these markings, including *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *perdendosi* (fading away), and *ff sempre* (fortissimo sempre). The score begins with a *p* (piano) marking. The first staff has a *p* marking. The second staff has a *1* marking, followed by *dim.*, then a *2* marking, followed by *pizz.*, and then a *2* marking. The third staff has an *arco* marking, followed by *p* and *decresc.*. The fourth staff has a *pizz.* marking, followed by a *3* marking. The fifth staff has an *arco* marking, followed by a *1* marking, followed by *dim.* and *pp*. The sixth staff has a *pizz.* marking. The seventh staff has an *arco* marking, followed by *f* and *dim.*. The eighth staff has a *2* marking, followed by *pp*, and then *perdendosi*. The ninth staff has a *2* marking, followed by *cresc.*. The tenth staff has a *f* marking. The eleventh staff has *ff sempre*. The twelfth staff has a *f* marking.